

## Touching and understanding Recognising



### Activity: doing puzzles

Start working with peg puzzles with three pieces and work your way up to more. Through touch, let the client explore the shapes and let him place them in the right mould. You can use various peg puzzles.

### Set-up of the activity

0-2

- Present a puzzle with one piece, such as a circle or a square.
- Place the piece in the client's hand and together explore the mould.
- Together place the piece in the mould.

2-4

- Begin with puzzles with one piece and let the client place the piece in the mould independently.
- Present puzzles with several pieces, such as a circle, square or triangle.
- Place the puzzle pieces in a shallow box or basket and place it next to the client's preferred hand or place the puzzle pieces on the table. Tell the client and let him experience where the pieces are.

4-6

- Offer the client peg puzzles with various shapes, vehicles and/or animals.
- First remove a few pieces and later remove the rest.
- Place the puzzle pieces in a shallow box or basket and place it next to the client's preferred hand or place the puzzle pieces on the table. Tell the client and let him experience where the pieces are.
- Name the shapes

### Points for observation and focus

Check what works better: placing the pieces on the table or in a basket.

Observe whether the client:

- Is interested in doing puzzles.
- Is able to explore the puzzle piece and mould through touch.
- Is able to systematically explore through touch or needs help.
- Uses two hand; one hand to grip the puzzle and the other hand to fit in a puzzle piece.

### Alternative materials

- A shape sorting cube.

### Can also be used in the categories

- Two-handedness (TH)
- Tactile-spatial perception (TSP)