

Touching and understanding Perception of detail



Activity: Sorting buttons with textures

Set-up of the activity

Collect different types of buttons, such as ribbed buttons, buttons with fabric, in the shape of a flower or buttons with a raised or indented part.

0-2

- Give the client a box with various buttons and let him feel these.
- Let the client grab the buttons or do this together, if necessary. Let the buttons fall into another box; some clients like the sound that this makes.

2-4

- Put three pairs of identical buttons (that feel the same) in a box.
- Let the client sort the buttons.

4-6

- Give the client various pairs of identical buttons in a box.
- Give the client buttons that hardly differ from one another and let him sort them.

Points for observation and focus

- Be aware of the fact that this activity is not suitable for clients who put things in their mouth; there is a risk of suffocation.
- Observe the touch strategy. Can the client work with both hands? Can he use one hand as reference and search for the identical button with his other hand?
- Check how good the tactual memory of the client is.

Alternative materials

- Beads, caps/bottle caps made from metal, plastic or cork.
- Nails with a smooth head, with a slot or ridge.
- Simple letters made from wood, plastic or foam.

Can also be used in the categories

- Touch sensitivity (TST)
- Touch strategy (TS)