

## Touching and understanding Perception of detail



### Activity: Feeling details in dog toys

These toys have interesting, tangible textures that clients can perceive.

### Set-up of the activity

0-2

- Take a basket, a shallow box or a serving tray with an upstanding rim; place inside several smooth balls and balls with tangible details from a pet store. Let the client touch the balls.

2-4

- Take a basket, a shallow box or a serving tray with an upstanding rim; place inside several smooth balls and balls with tangible details from a pet store.
- First give the client a smooth ball and then a ball with tangible details. Stimulate the client to discover more balls. State how the balls feel; use terms such as "smooth", "ribbed", "spike" or "bump".
- Ask the client to hand you a ribbed ball or ball with spikes.

### Points for observation and focus

- Be aware of the fact that the material that pet toys are made from is usually not suitable for oral exploration.
- Observe how the client explores the details. How big must a detail be for the client to recognise it.
- Check whether the client's fine motor skills are sufficient for perception of details.
- Observe whether the client uses both hands to explore the object.

### Alternative materials

- A cleaning cloth with dots or ripples
- Kitchenware, such as a juice squeezer, textured cans, bowls or plates.
- A dog rope toy.

### Can also be used in the categories

- Touch sensitivity (TST)
- Tactual language (TL)