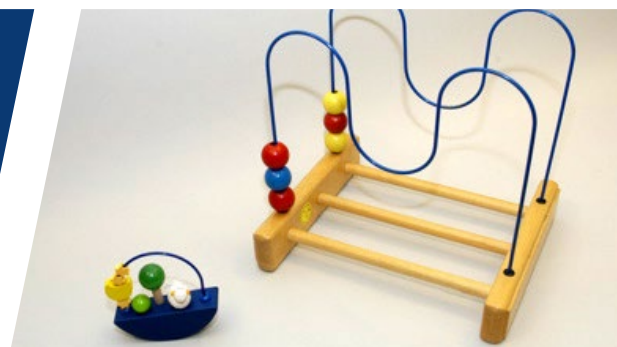


Touching and understanding Touch strategy



Activity: Moving beads

Use bead mazes; these are available in various shapes and sizes. A characteristic of a bead maze is that a bead moves along a metal wire from one end to the other. There are also bead mazes with sound effects.

Set-up of the activity

0-2

- Begin with a slightly big abacus so that the beads can be moved horizontally.
- Then present a simple bead maze with one or two wires.
- Let the client first follow the wire with his hand. Then, together with the client, move the bead from one end to the other and back.
- Subsequently, let the client play with it himself.

2-4

- Begin with a simple bead maze.
- Expand the activity to more complex bead mazes with three intertwining wires.

Points for observation and focus

- Observe whether the client follows the entire track.
- Check whether the client can cross the halfway line or whether he changes his hand position (grabs the bead with his other hand).
- Observe whether the client uses both hands and whether he clearly has a dominant hand.
- Observe whether the client discovers the beads by himself by moving his hand along the wire. Does he do this one bead at the time or several beads simultaneously?

Alternative materials

- Threading beads on a laundry line/thread
- A zig zag slider on which you place toy cars or trains. This is more difficult than a bead maze.
- Material with which you need to follow a track with your finger, such as a spiral shape or a shape with corners.

Can also be used in the categories

- Proprioception (PC)
- Tactile-spatial perception (TR)